

Angela Scorese

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Roles

<u>Opera</u>			
<i>Utopia, Limited</i>	Salata	Utopia Opera	2023
"Away We Go" Concert Program*	Tessa, <i>The Gondoliers</i> (cover)	Blue Hill Troupe	2023
<i>Die Zauberflöte</i> †(W.A. Mozart)	Queen of the Night (cover), Papagena	New Jersey Vocal Arts Collaborative	2022
<i>The Bird Lady</i> * (T.L. Miller)	Annabelle (cover)	OperAvant, Inc.	2021
<i>Die Zauberflöte</i> (W.A. Mozart)	Queen of the Night	Spooky Goose Opera	2020
<i>The Mikado</i> (Gilbert & Sullivan)	Yum-Yum	Ridgewood Gilbert & Sullivan Opera Company	2018
<i>Princess Ida</i> (Gilbert & Sullivan)	Princess Ida	Ridgewood Gilbert & Sullivan Opera Company	2018
<i>Princess Ida</i> *(Gilbert & Sullivan)	Lady Psyche	Westchester Gilbert & Sullivan Group	2017
<i>Iolanthe</i> (Gilbert & Sullivan)	Phyllis	Ridgewood Gilbert & Sullivan Opera Company	2017
<i>The Judgment of Paris</i> (Eccles)	Mercury (Soprano octave)	Columbia University New Opera Workshop	2016
<i>The Voice of Ariadne</i> *(Musgrave)	Countess	Barnard College Music Department	2015
<i>The Rose of Persia</i> * (Sullivan)	Blush-of-Morning	Gilbert & Sullivan Society of NY/Utopia Opera	2014
New Opera Workshop Scenes	Constance, <i>Dialogues des Carmélites</i>	Columbia University	2014
New Opera Workshop Scenes	Marie, <i>La Fille du Régiment</i>	Columbia University	2014
New Opera Workshop Scenes	Mabel, <i>Pirates of Penzance</i> Béatrice,	Columbia University	2013
Opera Untapped Scenes	<i>Béatrice et Bénédicte</i>	Columbia University	2013
		(* = concert performance † = cast in role but declined participation due to COVID protocol concerns)	
<u>Musical Theater</u>			
<i>Into The Woods</i>	Cinderella's Mother	OnStage, Inc.	2014
<i>Guys and Dolls</i>	Sarah Brown	OnStage, Inc.	2012
<i>Thoroughly Modern Millie</i>	Miss Dorothy Brown	OnStage, Inc.	2011

Concerts / Oratorios / Orchestral Works

<i>Messiah</i> (Handel)	Soprano Soloist	Columbia University, Spooky Goose Opera	2015, 2020
<i>Große Messe in c-Moll</i> (Mozart)	Soprano Soloist	Columbia University	2017
<i>Ein deutsches Requiem</i> (Brahms)	Soprano Soloist	Columbia University	2016
<i>Mass in D</i> (Ethel Smyth)	Soprano Soloist	Columbia University	2014
<i>Magnificat</i> (J. S. Bach)	Mezzo-Soprano Soloist	Columbia University	2012

Awards / Honors

2 nd Round Qualifier (Emerging Pro. Div.)	Classical Singer Vocal Competition	Classical Singer Corporation, UT	2020, 2021, 2022
Ethel Stone LeFrak Prize	Music Writing	Barnard College of Columbia University, NY	2016
Grant Winner	Walter Engel Young Performers Scholarship	Walter Engel Festival of Young Performers, NJ	2012
Outstanding Soloist Award	North American Music Festival	North American Music Festival, NY	2012
Grant Winner	Music Major Scholarship	Music Educators of Bergen County, Inc., NJ	2012

Education

Bachelor of Arts	Music (Voice Performance Concentration)	Barnard College of Columbia University	2016
Certificate of Course Completion	Music (Voice)	Academia de Música Mozart, Córdoba, Spain	2015

Conductors: Gail Archer, Anton Armstrong, Heather Buchanan, Brent Chancellor, Patrick Finley, David Fryling, Albano García, Clemente Mata, Robert Prowse, Joanne Rodland, David Schmidt

Directors: Michael Blatt, Nancy LaShure, William Remmers, Julia Rolwing, James Conrad Smith

Additional Skills

Active church soloist, section leader, cantor, children's choir conductor, and pianist; past choral performance venues include Avery Fisher Hall at Lincoln Center (NYC), the New Jersey Performing Arts Center (Newark), the Mosque-Cathedral of Córdoba in Spain, and the Cathedral of Reggio Emilia in Italy.